

WORK EXPERIENCE

- 2006-18 Freelance designer: Editorial, print, UX and visual design.
- 2013 Designer Internship. Bohemia Amsterdam. Amsterdam, The Netherlands.
- 2004-06 Designer Fellowship. Project: «Catálogo de escultura Novohispana» Aesthetic Research Institute (IIE) National Autonomous University of Mexico (UNAM). Mexico city.
- 2003-2004 Designer Internship. Fondo Cultura Económica, Mexico city.

TEACHING EXPERIENCE

- 2010-18 Teacher, Digital publishing «Editorial Design seminar» Académia de San Carlos, National Autonomous University of Mexico. Mexico city.
- 2016 Workshop leader, Tell me a secret workshop in «Matter of bits». Rutgers University. Candel, New Jersey. USA.
- 2012-13 Workshop leader, Cuéntame un secreto workshop. Federal Women Prison, Santha Martha Acatitla. Mexico city.
- 2012-13 Teacher assistant, Editorial Design Labs, Facultad de Artes y Diseño (FAD). National Autonomous University of Mexico (UNAM). Mexico city.
- 2011-13 Workshop leader. «Design» at Fabrica de Artes y Oficio Oriente (FARO). Secretaría de Cultura. Mexico city.
- 2011-12 Workshop leader. Cuéntame un secreto workshop. «International book fair for children & young» (FILIJ). Mexico city.

OTHER

- 2018 *Secrets, a pedagogic tool for e-lit practices* [Paper] in ELO 18 "Mind the gap!" Conferences. UQAM; Montreal, Canada.
- 2018 Grant scholarship for *Codewords*, workshop in The school of poetics computation. 29/07 - 03/08/18 New York City, USA
- 2018 DH2018 Conferences 26/06 - 29/06 [Voluntary] Mexico city
- 2018 *Mapa Onírico*, [Workshop] in La trampa Gráfica 08- 10/06/2018 CDMX
- 2017 *Bucle, archivo de ficciones*. Digital Edition. [PDF]. Centro de Cultura Digital. ISBN: 978-607-745-779-4
- 2015 Anacrón selected in «Electronic Literature Collection, Volume 3 (ELC3)» Published by Electronic Literature Organization (ELO).
- 2013-15 Founder and co-coordinator in Hoy mañana se ha ido: Exploraciones multimedia sobre el txt_electrónico (Today, tomorrow has gone: Multimedia explorations about the text).
- 2014 Grant by Banco de México-FIDERH Student scholarship-loan.

EDUCATION

- 2013-14 MA Creative design for digital cultures. Game and Interaction design. The Open University | Hogeschool voor de Kunsten Utrecht.
- 2001-05 BA in Design & Visual Communication. National Autonomous University of Mexico.

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LANGUAGES | SKILLS

Spanish (mother tongue),
English (fluent), French (basic).
Drawing, Typography, Photography.
Social, Communicative, Self directed.

HTML, CSS, JS | OOP: Py

Adobe Suit.
Unity, 2d (basic)

Hands, mind & heart.

Interests: language, relation between
text-image. Editorial design, Crossmedia
projects. Social and participatory design.

REFERENCES

Prof. Max Bruinsma
Course leader
Editorial Design HKU
maxb@maxbruinsma.nl

Prof. Mauricio Rivera
Head in Editorial design Facultad de Arte
y Diseño, UNAM
peqcom@unam.mx

EXHIBITIONS

- 13.04 – 10.05.2016 *De encryptor*, «101 media poetry» Collective exhibition University of St.Petersburg, St Petersburg. Russia.
- 16.01 – 21.04.2016 *Anacrón*, «Matter of bits». Collective exhibition Rutgers University. New Jersey, USA.
- 5-7.08.2015 *Anacrón*, «ELC3 preview exhibition». Collective exhibition ELO conference 2015. University of Bergen. Norway.
- 13.05–31.06.2014 *The city is a text*, «Exposure'15». Collective exhibition. Hogeschool voor de Kunsten Utrecht. The Netherlands.
- 26.09.2014 *Anacrón* projection, «Bring your own beamer 2014» in Tivoli Vredenburg. Utrecht, the Netherlands.
- 19–21.06.2014 *Anacrón*, «ELO 2014, Media arts show», E-lit 1st encounters. University of Wisconsin. Milwaukee, Wisconsin, USA.
- 31.07.2013 *Cuéntanos un secreto*. Exhibition. La trampa gráfica gallery. Mexico city.
06. 2011 *La mole*. Participative painting. Tianguis El salado. Faro de Oriente. Mexico city.
06. 2009 *Bandito proyecciones*. Editorial wall projections in Container city. Cholula, Puebla
07. 2009 *Palopatear*. Participative sculpture street [<http://www.parkart.tk/>]. Mexico city
03. 2009 *Bandito proyecciones*. Editorial wall projections. Universidad de Guadalajara. Callejón Escorza. Guadalajara, México.
02. 2009 *La mole* in «Collect art» Collective exhibition. Museo del juguete. Mexico city.
- 12.2007–01.2008 *No title*. Wall draw. Border cultural center. Mexico city.
10. 2007 *Pa mis muertos*. Installation. Border cultural center and Mexico city government. Mexico city.

- OCT.2007 *Posters and ephemeras* «Nuevas travesías del Diseño (New draws for design).» Collective exhibition. San Carlos Academy, UNAM. Mexico city.
- OCT.2006 *Posters and ephemeras* «Nuevas travesías del Diseño» Collective exhibition. Luis Nichizawa gallery, ENAP UNAM. Mexico city.
- AGO. 2006 *Issue no.3*. Collective drawing installation. Hotel señorial: Installtion. Fundación centro histórico, Mexico city.
- JUL. 2006 *La Mole*. Participative painting and action. Festival del fuego, culturas afro-caribeñas (Fire fest, afro-caribbean cultures). Santiago de Cuba.
- FEB.2006 *Issue no. 2*. Drawing installation. Anónimo gallery: collective exhibition. Puebla, México.
- OCT.2005 *Posters* «Nostalgia por el futuro» Collective exhibition. ENAP. Independent gallery. Mexico city.
- SEPT. 2005 *Issue no. 1. Drawing installation*. Collective gallery one ENAP, UNAM. Mexico city
- NOV.2003 Ofrenda CCH in Mega ofrenda. UNAM, Mexico city.

EVENTS

- 22.04.2017 *De regreso*, radio show in «Native foreigners» Project by Sarah Guianini. Broadcasting in Museo Jumex, Documenta 14 and De Appel. In [<http://www.jajajaneeneene.com/shows/native-foreigners/>]
- 29.10.2015 *Que viva el presente: Ofrenda voor Ulises Carrión* in the Mexican embassy in the Netherlands. The Hague, The Netherlands.
- 20-22.05.2015 *Mañana, hoy se ha ido: movimiento, signo y narración*. Centro Cultural España en México. Co-organizing together with Javier Moro and Cesar Cortes. Mexico city.
- 4,11,25.04.2014 *Mañana hoy se ha ido- interfaz* Centro Cultural España en México. Co-organizing with Javier Moro and Cesar Cortes. Mexico city.
- 17.06-17.07.2014 *Mañana hoy se ha ido-coding* creacion literaria Centro Cultural España en México. Co-organizing with Javier Moro and Cesar Cortés. Mexico city.
- 10.2013 *Mañana hoy se ha ido* in «Exponencial 15» Faro de oriente, Mexico city.

MENTIONS :

Diasporic media architectures: digital literature in latin America at the intersection of print by Élika Ortega (Northeastern University, USA) at « Borders, Boundedness, Interlocutors » [Conference. 21 jul 2017] ELO 17 University of Poeso, Oporto, Portugal.

The posthumous reception of Ulises Carrión by Maike Aden in «Dear reader don't read Ulises carrion» [pp 65] Catalogue of exhibition Museo Reina Sofia, Madrid Spain.

Applicando secretos «Domingo magazine» [pp54 num 83]. El Universal. Ed. 4.05.2013 Mexico city

Celebración del Día de muertos en la Embajada de México en Holanda «Mexican embassy bulletin». online version : <https://embamex.sre.gob.mx/paisesbajos/images/documentos/boletinnov15.pdf> 11.2015 . the Hague, the Netherlands.

RESEARCH :

El Último bastión análogo: edición electrónica del glosario de términos del retablo novohispano (spanish) . PDF online [http://132.248.9.195/ptd2008/octubre/0634473/0634473_a1.pdf] UNAM, Mexico city 2008.

The city is a text (english) PDF online [https://www.dropbox.com/s/5oixlroyyra70bt/the_ctxt%20_secured.pdf?dl=0] HKU and The Open University, UK.